

REPAIR TO STAINED GLASS WINDOWS

ALL SAINTS CHURCH HERTFORD

STATEMENT OF SIGNIFICANCE

Grade 2* listed church designed by Paley, Austin and Paley of Lancaster to replace the fire-destroyed (1891) parish church. Built in Red Sandstone in phases and consecrated in 1895. The Tower was also built in two phases with the belfry being added in 1907. Described as 'Victorian Perpendicular'. The windows mostly comprise lightly tinted glass with some variation in texture which adds to the feeling of light and space in the church. There are also some fully coloured stained glass windows.

STATEMENT OF NEED

The windows on the south side were vandalised in a series of attacks. These attacks did not damage the stained glass windows on that elevation but caused severe damage to many of the windows the most egregious being to one of the Memorial chapel windows and the complete destruction of a small light by the south door.

DESIGN

There were discussions with the DAC about protection of the windows and the parish has been considering options but the use of wire protection was felt to impact unduly on the interior as it would be seen from the inside through the relatively clear windows and give the feeling of being 'behind bars'.

In the meantime, the parish would like to progress with the repair of the windows as they are at present and quotations were sought. The proposal is to use Ark Stained Glass & Leaded Lights Ltd.

I attach an image overleaf of the proposed replacement glass alongside a sample recovered from a window cill.

I also attach the quotation separately – the images used were taken from my tender drawings to the tenderers which quantified the damage.

Francesca Weal MA DipArch(Cantab) RIBA SCA
WEAL-Architects
2 Mill Walk , Wheathampstead. AL4 8DT

