

ALL SAINTS'



ALIVE

All Saints' Welcomes Everyone

Our Spiritual Journey

Dear Friends,

In the latest Pilgrimage series (available on BBC iPlayer), following some celebrities of varying religious backgrounds and none on the St Columba's pilgrimage route, Scarlett Moffatt (a Goggle Box star and influencer) is reduced to tears as some of her companions on the journey give her Christian faith a hard time by assuming that it is little more than a matter of preference and hobby; "When did you get this religion bug?" she is asked. This has become the current cultural response to people of faith and it is all too easy to be influenced by this perception ourselves. Are we in danger of misunderstanding our faith as a matter of personal preference, taste or hobby?



In the Gospel, St Thomas says to the other disciples who excitedly tell him of Jesus' resurrection, "unless I see and feel I will not believe....." - for him this feels impossible. Perhaps like Thomas, we can sometimes feel that we would rather not get involved too deeply or we become overwhelmed by the challenges that face us and we place our own limits on our faith journey, "unless others do 'whatever'.....why should I? I don't feel that I like or understand, so I'm out". If so, we are likely to miss out rather than gain anything.

Despite his uncertainties, Thomas continued with the group, which meant that he had a good chance of understanding more and deepening his faith, of moving forward in his

spiritual journey. In Thomas's story, we witness the spiritual journey of a person seeking to follow Jesus amid conflicting ideas and staying true to his intellectual uncertainties. In fairness to him, the resurrection of Jesus merely hours ago must have been truly unexpected by all the disciples until they literally met the Risen Christ. His personal calling to follow in The Way (as the early Christians described themselves) came from a close encounter with the Lord Jesus whom he had followed in his earthly ministry and passion. He exclaims "My Lord and my God!". It was a transforming experience, and still for us today we can find our true journey of faith in following he who is The Way, the Truth and the Life.

In the end, according to tradition, Thomas was prepared to give up everything to live the Gospel and his journey meant that he took the Good News all the way beyond the boundaries of the Roman Empire, the then-known world, to what is present day Kerala in India. Like Thomas, we cannot know what our faith in the risen Jesus may call us to, but being faithful to the pilgrimage of the Christian life brings the joy of knowing that we are living as God calls us to know and share his love and ultimately to come to the joy of heaven through faith in Jesus. Alleluia.

A Poem prayer by Rebecca Ruiz, from Ignatian Spirituality

Thomas
Isolated
Confused
Afraid
Doubting

Sadness
Emptiness
Loneliness
Pain
Devastation
Alone

without community
Alone
what made sense then
seems ridiculous now.

Desolation.
A dark night.
He asks,
How then shall I live?

Out of the darkness,
an optimistic note,
a ray of light.
There comes encounter.

A hand extended,
A side plunged into.
And with encounter,
An invitation.

To let go of
disappointment
anger
shame
fear
pain.
To be free of
sadness
emptiness
loneliness
guilt
And be reconciled.

An invitation to
Mercy
and to
Trust.

To Thomas,
He says,
"Do not be afraid.
I did not leave you!
I still love you.
Do not be afraid.
You are not alone.
I am with you.
Do not fear
opening your heart again.
I am here.
You are safe.
You are forgiven.
You are loved."

In His hands, His side,
An invitation to Hope.
An invitation to Love.
An invitation to Joy.
This is your Easter, Thomas.

This is our Easter! With every blessing, Jo

Annual Meetings 2022

These were held in Church on April 24th and were followed by a convivial 'Bring and Share' lunch.

Annual Meeting of Parishioners

At this short meeting, Nerine Chalmers and Janet Bird were nominated and elected to serve as Churchwardens for 2022-23.

Annual Parochial Church Meeting

The agenda for this conformed to the relatively new Church Representation Rules of 2020 so some of what follows may seem unfamiliar. There are quite a few differences, for example, Sidespeople are to be appointed by the PCC and not the APCM.

Electoral Roll

Firstly, Andrew Povey-Richards reported on the changes to the Electoral Roll: sadly, eight member have died during the year and, happily, two new electors have joined the roll which now stands at 156 electors.

Reports

Then a number of reports were presented and some discussed in detail. These covered our activities generally (extract from our Annual Report to the Charity Commission, published overleaf), the proceedings of the PCC and of individual groups, our Fabric and the Vicar's report (published in full on pages 4-6). There were also reports on our Financial Statements and the proceedings of the Deanery Synod.

Specific reports covering individual activities are available to view/download on our website at <https://www.allsaintshertford.org/apcm.php>.

If you are unable to access these and wish to see a particular report do please ask.

Election

Samantha Bowden was elected to serve as a Lay representative on the PCC from 2022-2025.

Extract from Report to Charity Commission

Our regular activities

During the latter part the year when we were able to open up, albeit with restrictions due to the pandemic, we celebrated Holy Communion at 8.00 am every Sunday, and at 11.00 am on Thursdays. On Sundays at 10.00 am, we held an "All the Family Service" on the first Sunday of the month, a Family Eucharist on the third Sunday, and Parish Communion on the remaining Sundays. The Family Service was particularly successful, with growing involvement of our young people.

Our Sunday evening service at 6.30 pm is a Choral Communion on the first Sunday and Choral Evensong according to the Book of Common Prayer on the third and fourth Sundays. We have introduced, on the second Sunday evening, a service of choral compline.

When circumstances permitted, we continued with weekly services at Bentley House, a local care home, which now ministers regularly to around 20 elderly residents who could not otherwise attend church and we continued "Messy Church" in St. John's Hall.

All Saints has a very strong musical tradition, and we have a Choir of young people and adults, which is open to anyone wishing to make a regular commitment to leading the congregation in singing at services, and to learn about the rich variety of sacred music. We believe that the musical training involved has strong educational benefits, and many of our former choir members have gone on to achieve success both in music and in other walks of life.

Our Director of Music, Martin Penny, the Assistant Director of Music, and our Visiting Organ Scholar play the church's fine "Father Willis" organ, and also have a leading role in encouraging the young and enthusiastic atmosphere of our Choir. We have a monthly musical session on the first Sunday of each month, which is led by a trained music teacher and which both encourages young musicianship and enhances the worship at the family service. Another activity for which All

Saints is well known in the town is our regular series of "Soundbites" concerts on Wednesday lunchtimes, which cater for all ages, but mainly retired people, and are free of charge, although donations are encouraged. These concerts are of a high standard, and often feature promising young professional musicians who are just starting their careers. They are also highly popular, and some of the regular attenders comment on how friendly and welcoming they are, and how they are a great social service to the town, as well as a musical one. We were able to reintroduce a programme of concerts in the Autumn, albeit with no catering provision.

We also value highly the social and other activities connected with the church. Many special groups exist in the church, for a variety of purposes, and although they are largely attended by members of the church community, they are open to all without distinction. Apart from the activities already mentioned above, we have a Mothers' Union which meets monthly, a Flower Club which both arranges flowers in the church building, including for weddings, and organises occasional special events, an Art Group which has held a number of exhibitions, a Work Party to undertake essential maintenance tasks and an active group of bellringers, which we share with St. Andrew's Church.

Impact of the Covid-19 pandemic

For much of the year, we have been greatly restricted in our ability to run our normal programmes, but we continued our programme of telephone one to one contact with the vulnerable members of our regular congregation and others in our community. When services were able to be reintroduced in the church, we introduced a weekly Morning Prayer service online to continue our online ministry.

Throughout we have used digital means to create and publish weekly newsletters which have been circulated to a confirmed 'audience' of over 30 paper recipients, more than 110 via email, some 400 social media followers (across Facebook, Instagram & Twitter) and have had hundreds of downloads from our website.

Financial Review of 2021

The impact of the pandemic on our ability to raise funds from special services and events has been severe, but we have also managed to continue to reduce costs, mainly on utilities. In addition we have been supported by our regular givers, all of whom have continued their donations, and some have managed to increase their support during the lockdowns.

During the year our operating deficit was £18,600, which together with losses in 2020 meant that we had to somehow cover losses totalling around £43,000 in order to maintain adequate unrestricted reserves. Early in the year we transferred designated funds totalling £9,500 from our Fabric and Organ Funds and received grants of £10,500 from our Hall funds and from legacies.

Additionally we held a special Gift Day in July which raised over £24,000 and express our grateful thanks to supporters for their generosity. Being able to open the church for events in the Spring and in the last quarter for concerts and events in the last quarter produced a total of over £15,000 towards general funds. We are particularly grateful to Hertford Choral Society, the Phoenix Jazz Band and Simon Balle School, each of whom donated the proceeds of concerts to the church, in order to help us through this difficult time. The result for the year is a surplus on unrestricted funds of £25,500 which has restored our unrestricted reserves to acceptable levels at the end of 2021.

We were able to make in full our requested charitable contribution to the Diocese of St. Albans which effectively pays for the costs of the Ministry, as well as supporting the Bishop's Harvest Appeal. Other charities have benefited from us being open for part of the year to occasional services, in particular funerals and a wedding.

Previously we reported that some £25,000 would have to be spent on repairs and maintenance of the bells. As the appeal, led by our bellringers, raised the required sum, a contract for the work was entered into and a deposit paid in 2020. Work commenced in February 2021 and was completed by June 2021 at a total cost of £24,330, of which £17,032 was paid in the 2021 financial year.

Vicar's Report

This was in two parts, Part one was that morning's sermon (based on the story of Thomas). The opening article 'Our Spiritual Journey' is a revised version of this. What follows, a comprehensive exposition of our Mission Action Plan was read by Janet Bird on Jo's behalf:

Our Situation

- We have grown in our understanding of what it means to hold together as the people of God in a time of adversity.
- we grew our media outreach and presence which has influenced our desire to reach out across our community now and in the future.
- more pastoral care has been shared very successfully by our ministers and lay members of our church with regular phone ministry and will continue.
- the Churchyard and North Porch have become important areas for outreach not only for nature but also to share the Gospel using Advent and Christmas, Lent and Easter displays, Bible, Prayer, Poetry and Art exhibitions.
- we have had some successful fundraising and many members of the congregation have responded generously towards covering the shortfall due to the pandemic and the ongoing expense of maintaining a huge building.
- we have a new St John's Hall sub-committee comprised of members of the church and community to ensure its smooth running and that it is made available to people from across the town.
- Concerts and Soundbites have restarted very successfully with large audiences being enriched by excellent music from amateur and professional musicians.
- Messy Church has reopened.

- the monthly Family Service has begun to be led by younger members of our church to excellent effect.
- Regular Prayer and Praise services at our nearest care home are very popular.

Our Challenges

- We need to look closely at realistic ways to sustain All Saints financially for future years as costs continue to increase. The Parochial Church Council will keep this as a high priority.
- Numbers attending worship vary, but we are concerned that some people appear to have lost the habit of attending regularly. They are by no means forgotten or uncared for.
- Our Search Course did not attract anyone, so we need to find different ways of inviting people. We ran a course on Prayer on Zoom, attended by regular members of the congregation, how we would love to engage with new people seeking God's presence in their lives.
- Some members of the congregation have become more frail and cannot now attend. We are currently reaching out to keep them within the fold through prayer, fortnightly services at one of the Residential Homes in Hertford and Holy Communion at home.

Our Vision

Growing in God's Love – is our vision statement, derived from – and in harmony with - the Diocese's vision of Living God's Love. This is about

- flourishing as a church and engaging with people in our community, and in reaching new people of all generations as Jesus commanded his followers to go and share the Good News.

Our Mission Action Plan recognizes that all of us as church members need to hear and engage with the idea of Growing in God's

Love, seeing that it has a real depth to it, and when we let God's love lead us we can be open to others, bringing hope and spiritual life to them and feeling fulfilled that we are indeed working together to put God's will into action.

Our Values

- Our ministry and outreach needs to be faithful to the Gospel and to the way of life which Jesus invites all people to share.
- Therefore we are open to all people, remembering that Jesus welcomed outsiders.
- Our welcome needs to be clear, so that when people come seeking care, hope, newness they are assisted in joining All Saints' worship and that, with their consent, details are taken so that they can be followed up and offered further care.
- Our church is a welcoming community, serving God in other people, and our worship and personal devotions need to include this essential gospel value, that together we may Grow in God's Love.

Our Priorities

- flourishing as a church and engaging with people in our community, reaching new people of all generations.

Making new disciples

- Create a Children's' Area with carpet and suitable chairs etc March 2022
- Establish an informal service (lay led) in a café style. September 2022
- Extend contact with Baptism families to 5 years. (Funded by Mothers' Union, GDPR permitting.) January 2023
- To continue to increase our outreach to children and young people May 2022

- Contact schools to offer church visits, school visits, assemblies March 2022.
- Restart the Prayers and Bears service September 2022.
- Restart coffee and hot Choc as Coffee and Chat after school once a week (payable) May 2022.
- To build on our musical tradition using this as a springboard for outreach. Ongoing
- Build on our Soundbites and Heavenly Harmonies and possibly Big Band contacts. Ongoing

2nd Priority Transforming Communities

- Re-instate a "welcome pack" which can be given to visitors to the church, and to new neighbours, and people in new housing in the parish June 2022.
- A quarterly newsletter online and printed, ongoing .
- Use this and/or a magazine to establish a better presence in the town, a printed version being placed at busy points. September 2022.
- Make the Open Church sign easier to use. June 2022

3rd Priority Transforming Communities - Smart goals with dates

- Outreach in the form of meeting and talking to families. Ongoing
- Lunch/coffee invitations to occasional worshippers. June 2022
- A daytime opportunity for coffee and chat, with the church open (Coffee mornings/lunch?).
- To have a quarterly parish lunch. September 2022
- To hold a termly 'vintage' tea party for seniors. July 2022
- To have 'new to All Saints' lunches / suppers at the Vicarage (or elsewhere!) November 2022

- To follow up on visitors to All Saints by phone call and then home visit. April 2022

3rd Priority - Transforming communities

- Join the A Rocha scheme - March 2022
- Form a group to identify feasible actions towards achieving Net Zero by 2030. May 2022
- To have monthly meetings about wildlife and nature. March 2022
- Start a Friends of All Saints Group. January 2023
- Pursue street signage for All Saints. November 2022

Additional Priority - Going Deeper into God -

- Institute a monthly prayer gathering. May 2022
- Create a Prayer space in the North Porch. May 2022
- Monthly Bible Study/Discussion Group/Book. Sept 2022.

Jo completed her report with a comprehensive list of thanks – noting the very large number of people who undertake a huge range of tasks on All Saints behalf.

The meeting closed with a vote of thanks to Jo for all she does for us.

On-Line Worship



The 2020/2021 Music Report reviewed our move to on-line worship and its long-term impact.

This report covers 2020 and 2021, a period of considerable challenge for us all and one in which we learnt to do things we never expected to need to do and found out many hidden strengths. Because of this, it seemed important to just record what we (Team All Saints – all of us) did to keep worship alive and available to as many as possible.

Early 2020

2020 began much as usual and ran so until mid-March when all churches in the UK closed.

Music making/Sunday Worship in a Pandemic

At this point it was very unclear what would be needed and for how long. We began modestly, posting links to Cathedral and National services and providing printable materials ourselves.

This soon grew to include pre-recorded readings, music and the entire 'ordinary' of the Communion Service – many thanks to those brave enough to make those early recordings – and by Easter Day we felt confident (ish) enough run a 'live' broadcast via Zoom.

At the time, we all felt that this was quite a temporary stage. In the event we remained 'on-line only' until September 2020. We became confident enough to run services live on Zoom, record them as they occurred and post onto our newly created YouTube Channel, learning much about what did/didn't work when live-streaming! Much to our surprise, some of these services gained upwards of 500 views.

In parallel we ran choir rehearsals on-line every Friday, quickly discovering that various, and very variable, degrees of time-lag meant it was best if we all sang along to a pre-recorded 'master' rather than try to listen to each other!

By September 2020, having produced detailed plans and risk assessments agreed with the PCC, we were able to go back into church, albeit with no congregational singing and with the choir suitably distanced. My files have no fewer than twelve different layouts used in the first few weeks as we tried to

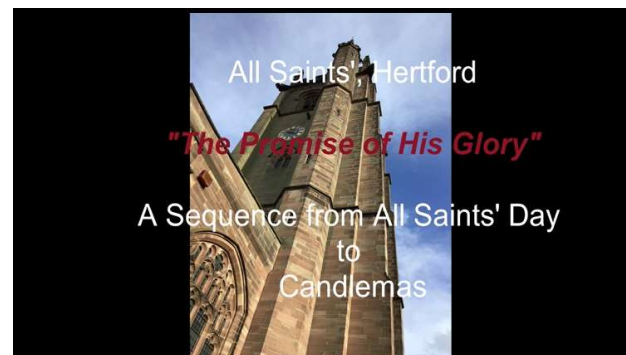
balance being 2m apart and yet not feel as though we were a bunch of separate soloists rather than a choir.

Relief came in the form of the purchase of a box organ, at a very modest price, funded out of the legacy mentioned in my 2019 report. In the short term it was expected, and did, provide gentle support to the singers, and over the longer term to be usable as a continuo instrument by us and others.

In the event it has proved very useful for both – but its very low clearance and wide 'wheelbase' have posed some challenges regarding moving it around the building that we have yet to fully address.

And so we sang three or four motets each week – and provided a set of on-line materials for those who couldn't join us in person.

Early November saw a second lockdown – and a very hasty recording session putting as much Advent/Xmas music down as we could in 40 minutes on All Saints Day. In parallel, Jo and Col Keith Cockburn pre-recorded a short Act of Remembrance at the War Memorial in the church ably filmed by Doug, which was premiered on Remembrance Sunday at 10.57.

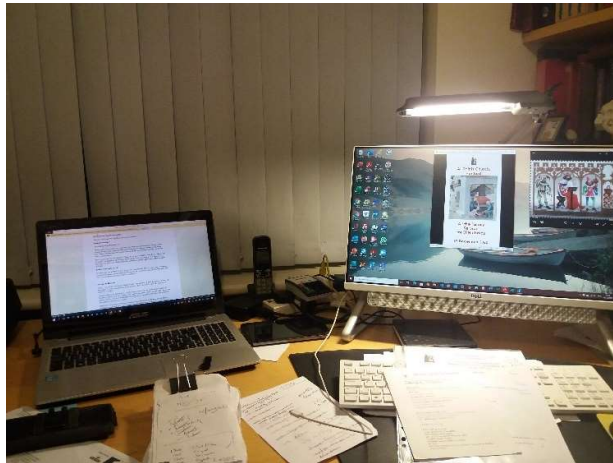


With a lot of help from many people, we reverted to manufacturing complete 'on-line' services and, also, a sequence of Music, Readings and Prayer covering the season from All Saints to Candlemas "The Promise of His Glory" – which is still available on YouTube – a total of 34 separate, but linked, videos.

We returned to church by mid-December. Recognising the limitations, Jo and I had devised a sequence of six Lessons and Carol, alas with no congregational ones, and hoped

to run it live. In the event several choristers had to withdraw due to a misdiagnosis of Covid and I found myself trawling through several recordings of previous year's services to extract the relevant carol (and, of course, add back some congregational ones).

By now I was one of the many Directors of Music in Major Churches who were feeling that 'doing it live' was a complete doddle in comparison with the seemingly endless to-ing and fro-ing with video editing software to align images, sounds and hymn texts.



We were more than a little envious of those who had a team of people (and expensive 'kit' and software) to do it all. Nevertheless, we felt we had delivered, we were on the way back and we anticipated gradually doing more in church in 2021.

This was not to be and a third lockdown commenced in early 2021. Aided and abetted by many (honourable mention to David Ford) we began to experiment with making multi-track recordings. Basically, each member of the choir was sent the same recording (or click track) and asked to sing their part into a recording device whilst listening to the master via separate headphones. Of course, it also meant that anyone could submit multiple recordings of the same/different parts to allow a richer soundscape.

This was a very stretching experience, but we are proud of what we achieved – much of it is still up on our YouTube channel, either as separate items or as part of a specific service. We were also glad to use many 'All Saints' images in our videos, including the sequence

of displays in the North-West Porch during Lent 2021, by Dorothy, Fiona and others.

In late May we got back into church and began singing again, with a final hymn being sung by all in the churchyard at the end of the service from the beginning of June. In the circumstances it seemed odd to take August 'off' so we sang something every week.

September saw a return to congregational singing in church – a welcome development! At the same time, we continued (and continue) to create and publish service material for on-line users – not least those in care homes. An increase in confidence saw us re-start evening worship in October and by the beginning of Advent we were running very much as we would have been without the pandemic.

People

Over the period some of our members moved away:

- Julian Royals to a new job and home in Peterborough
- Andrew Fletcher and Rachel Brett to a new home in Norfolk
- Rachel Morgan to a new job and home in Cambridge
- Gabriela Matesovic to a new job and home in Hemel Hempstead
- Krystal Porter to other activities on a Sunday

For obvious reasons it was not possible to undertake any recruiting activities either for adults (eg 'Bring and Sing' – two of which were cancelled) or to go into schools to recruit youngsters. Nevertheless, we did welcome one new member: Kate Glover who is coming on in leaps and bounds.

I must say a huge 'Thank You' to all the members of the choir for looking some steep challenges in the eye and 'giving it a go', mostly very successfully, and for sticking with it even when things felt very 'scary':

Kate Glover, Isabel Jorge, Soraia Jorge, Hazel Ford, Julia Gough, Samantha Bowden, Fiona Ford, Mary Penny, David Ford, Graham Jones, Bob Toll, Nick Hassell;

and some regular guests:

Samatha Chadwick, Zo Ford, Miles Knapman
and Michael Stephens-Jones

and of course:

John Norris.

Concerts

Most of these were cancelled, but we were able to re-start SoundBites with a series of nine concerts in the Autumn of 2021, with a restricted level of catering, which involved much additional work by the catering team, ably co-ordinated by Ann Stephens-Jones.

Chris Benham worked wonders in finding performers willing to work to a tight budget and with the possibility of short-term cancellation (it should be said that most of them were very grateful for the opportunity to perform after an enforced break).

We are hopeful that we will be able to run a more 'usual' programme during 2022. Due to the considerable sum remaining from the 2019 legacy and the shortfall in ordinary income, at present the entire proceeds are going to the Church. This will be kept under review,

"Thank you"s

I've tried to mention most people during this report. I would like to finish by thanking Jo, the Wardens, Colin and indeed you all for so many helpful and supportive comments.

It's not been easy at times (to put it mildly) especially having to help everyone else cope with their disappointments and frustrations, nevertheless we do feel a strong sense of being valued and loved.

Thank you all,

Love, Martin

Soundbites Summer Season

The Soundbites Summer Concert Season begins on Wednesday 4th May with a recital of Piano Sonatas by Beethoven played by Julian

Jacobsen, Professor of Piano at the Royal College of Music.

ALL SAINTS HERTFORD
ALL SAINTS WELCOMES EVERYONE

Soundbites
A Term-Time Series of Concerts on Wednesday Lunch Times
(Light Lunches served from 12noon for Concerts at 1.00pm)

Wednesday 4 May 2022
Julian Jacobson (Piano)
Sonatas by Beethoven

Wednesday 11 May 2022
Benjamin Carnell (Cello) **David Silkoff** (Piano)
Originally from Bishop's Cleeve, Benjamin Carnell is due to commence his studies at the Royal College of Music, having previously held a Music and Dance scheme scholarship to the Purcell School for Young Musicians. Prior to this he was a music scholar at Bishop's Cleeve College.

Wednesday 18 May 2022
Jonathan Lilley (Organ)
Jonathan is Director of Music at Waltham Abbey, Essex, where he leads the fine all-volunteer adult choir and the Waltham Abbey Chorus. He was formerly Assistant Organist of St Catharine's.

Wednesday 25 May 2022
Adrian Oldland (Piano)
Music by Schubert and Schumann

ALL SAINTS CHURCH - Queens Road, Hertford, Hertfordshire SG13 8AY
www.allsaintshertford.org

11th May:

Benjamin Carnell – Cello, David Silkoff - Piano
Beethoven, Schumann, Prokofiev.

18th May

Jonathan Lilley - Organ
Francis Jackson, Bairstow, Whitlock.

25th May

Adrian Oldland – Piano
Schubert, Schumann

Light Lunches from 12.00. Free concert with retiring collection at 13.00.

Coffee Morning and Green Watch 6th May

ALL SAINTS HERTFORD
All Saints Welcomes Everyone

GREEN WATCH
A Series of Talks on Environmental Themes

SATURDAY 7 May 2022
at 1.00pm

Coffee Morning from 10.30am
Light Lunches from 12noon

• Home Made Cakes • Books • Cards • Gifts • Produce in Aid of the Ukraine
• FREE Admission and Parking at the Church

ALL SAINTS CHURCH - Queens Road, Hertford, Hertfordshire SG13 8AY
www.allsaintshertford.org

Hertford's Rivers
By Ian Davis
Recent management of the Lee and its tributaries, The Mimram, Beane, Rib/Quin, Ash and Stort.

This month's talk at 13.00 will be given by Ian Davis on the Rivers of Hertford.

Ian Davis breeds suckler cattle on his small Hertfordshire farm. He studied at Harper Adams in the 1980's then returned to the family farm. He joined the National Rivers

Authority in 1991 when BSE hit the income of the farm. He managed river maintenance and flood incident response across North London, Herts and Essex. He was transferred into the Environment Agency where he contributed to several national R&D projects and was the flood risk lead for the 2012 London Olympic park.

Annual Plant Sale



Our annual Plant Sale plus will take place on Saturday 21st May from 10.30-2.00 pm.

Thy Kingdom Come 2022



Thy Kingdom Come is a global prayer movement which the Archbishop of Canterbury is inviting people around the world to join. The wave of prayer will start in May and run for 10 days between the Christian festivals of Ascension and Pentecost from **26th May - 5th June 2022**.

Churches from over 80 different denominations & traditions in nearly 90% of countries (172) around the world will be taking part. During the 11 days of Thy Kingdom Come, it is hoped that everyone who takes part will:

- Deepen their own relationship with Jesus Christ

- Pray for 5 friends or family to come to faith in Jesus
- Pray for the empowerment of the Spirit that we would be effective in our witness

After the very first Ascension Day the disciples gathered with Mary, constantly devoting themselves to prayer while they waited for the outpouring of the Holy Spirit at Pentecost. Like them, our reliance on the gift of the Holy Spirit is total – on our own we can do nothing.

Through the centuries Christians have gathered at that time to pray for the coming of the Holy Spirit. We are praying that the Spirit will inspire and equip us to share the Good News of Jesus Christ with our friends and families, our communities and networks

To assist us in this journey, there is a Novena and a Prayer Journal which are available to be downloaded from <https://www.thykingdomcome.global/resources/new-2022>

Both are beautifully illustrated and offer thought-provoking material.



The **Novena** booklet offers nine days of reflections on the book of 1 Peter, written by the Archbishop of Canterbury Justin Welby.

The **Prayer Journal** will help you focus your personal prayers throughout Thy Kingdom Come, with short Bible verses,

reflections, responses and prayers.

To help younger readers grow in faith, the **Cheeky Pandas** return this year in an exciting Jubilee-themed adventure.

The resources are also available for purchase for a small fee to cover postage. If anyone would like these print copies rather than downloading them, please contact Nerine.



The 2022 Hertfordshire Festival of Music runs from 2nd to 11th June in venues across Hertfordshire, with a total of sixteen events to enjoy, seven of them here in Hertford.

There are three concerts in All Saints:

JUBILEE CHORAL CELEBRATION

Friday 3rd June, 5.30pm - 7.00pm

Join us in celebration of Her Majesty the Queen's Platinum Jubilee as we hear music from the 1953 service alongside rousing and patriotic favourites from Parry, Walton, Handel and Purcell.

No fewer than three local choirs join forces for the first time in a programme interspersed with evocative and reflective solos from local star-organist William Whitehead. This is sure to be an historic and memorable occasion for all.

Programme includes: Parry - I was Glad, Handel - Zadok the Priest and Will Todd - The Call of Wisdom.

Featuring:

Choir of All Saints', Hertford
Choir of Hertford St Andrew
Hertford Chamber Choir

HERTFORDSHIRE FESTIVAL ORCHESTRA

Saturday 4 June, 6.00pm - 7.30pm

Bach's Suite with its ever popular 'Air for the G string' is one of the most celebrated works of the Baroque era. In this version from 1730, Bach brings oboes, trumpets and kettledrums into the fold – to stunning effect! This glorious work is preceded by a work by our Featured Living Composer, David Matthews. Described by the Guardian as '...irrepressibly charming...' this evocative work is flanked by two brilliant and highly distinctive concertos by Malcolm Arnold played by two eminent musicians from Hertfordshire, Emma Halnan and William Whitehead.

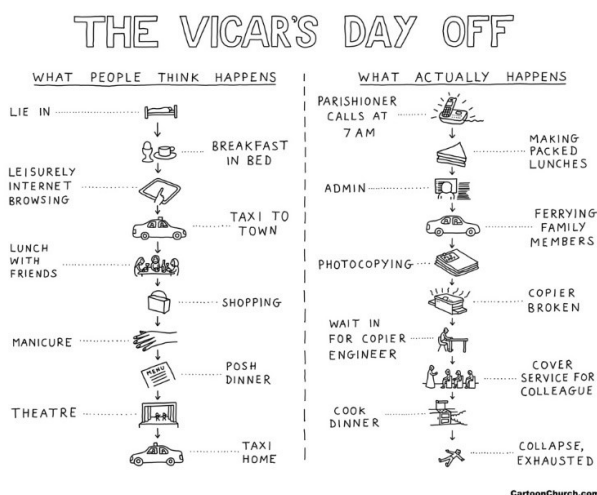
The programme was conceived by the late Tom Hammond and is conducted by his close friend Matthew Taylor, in tribute to our much-loved Co-Artistic Director and Festival founder.

Matthew Taylor – conductor
Emma Halnan – flute
William Whitehead – organ

SOUNDBITES

Mathilde Milwidsky - violin
Huw Watkins - piano
Wednesday 8 June, 1:00pm - 1:55pm

Mathilde Milwidsky has done much to rehabilitate the standing of the remarkable composer, Agnes Zimmermann (1847-1925) and this major work is a triumph of Romanticism. Joined by pianist Huw Watkins, a major British composer in his own right, we'll hear a work by him written in response to the pandemic, mirroring two charming vignettes by our Featured Living Composer, David Matthews.



Contact information

www.allsaintshertford.org f: t: i: AllSaintsHertf

Vicar

Rev Canon Jo Loveridge BA MTh AKC,
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Parish Diary for May 2022

Sunday 1st Third Sunday of Easter

8.00 am Holy Communion
10.00 am All the Family Service
6.30 pm Choral Communion

Tuesday 3rd

11.00 am Morning Prayer on Zoom

Wednesday 4th (English Saints & Martyrs)

12.00 noon for 1.00 pm Soundbites
Julian Jacobsen – *Piano*

Thursday 5th

9.00 am Organ Repair
11.00 am Holy Communion in Church
7.30 pm All Saints Art in Church

Friday 6th

5.30 pm Choir Practices in Church

Saturday 7th

10.30 am Coffee Morning
12.00 noon Light Lunches
1.00 pm Talk: Hertford's Rivers *Ian Davis*

Sunday 8th Fourth Sunday of Easter

10.00 am Parish Communion
6.30 pm Choral Evensong

Tuesday 10th

11.00 am Morning Prayer on Zoom
7.30 pm MU: 'The 4th Plinth in Trafalgar Square'
Lindsay Davies
7.30 pm PCC in Church

Wednesday 11th

12.00 noon for 1.00 pm Soundbites
Benjamin Carnell – *Cello*
David Silkoff – *Piano*

Thursday 12th (Gregory Dix)

11.00 am Morning Prayer in Church
7.30 pm All Saints Art in Church

Friday 13th

5.30 pm Choir Practices in Church

Sunday 15th Fifth Sunday of Easter

10.00 am Family Eucharist
6.30 pm Choral Compline

Monday 16th

6.30 pm Fellowship & Discussion Group

Tuesday 17th

11.00 am Morning Prayer on Zoom

Wednesday 18th

12.00 noon for 1.00 pm Soundbites
Jonathan Lilley – *Organ*

Thursday 19th (Dunstan)

11.00 am Holy Communion in Church
7.30 pm All Saints Art in Church

Friday 20th (Alcuin)

5.30 pm Choir Practices in Church

Saturday 21st (Helena)

10.30 am Plant Sale & Coffee Morning

Sunday 22nd Sixth Sunday of Easter

10.00 am Parish Communion and Civic Service
6.30 pm Choral Evensong

Tuesday 24th (John & Charles Wesley)

11.00 am Morning Prayer on Zoom

Wednesday 25th (The Venerable Bede)

12.00 noon for 1.00 pm Soundbites
Adrian Oldland – *Piano*

Thursday 26th Ascension Day

11.00 am Holy Communion in Church
7.30 pm All Saints Art in Church

Friday 27th

5.30 pm Choir Practices in Church

Sunday 29th Seventh Sunday of Easter

10.00 am Parish Communion,
6.30 pm Evening Service (said)

Tuesday 31st (Visit of BVM to Elizabeth)

11.00 am Morning Prayer on Zoom

JUNE

Wednesday 1st (Justin)

12.00 noon for 1.00 pm Soundbites
TBA

Thursday 2nd

11.00 am Holy Communion in Church
7.30 pm All Saints Art in Church

Friday 3rd

5.30 pm Choral Concert for Queen's Platinum Jubilee

Saturday 4th

6.00 pm Concert by Hertfordshire Festival Orchestra

Sunday 5th Pentecost

8.00 am Holy Communion
10.00 am Jubilee Family Eucharist
6.30 pm Said Evensong