

Hertfordshire Festival of Music

Friday 9 to Sunday 11 June "Hidden Hertford - the Haydn Connection"

The Hertfordshire Festival of Music is fully launching this summer, bringing world-class musicians to Hertfordshire and celebrating the rich musical culture of this historic and beautiful part of England that's just twenty miles from central London. Artistic Directors James Francis Brown and Tom Hammond look forward to welcoming you.



www.hertsmusicfest.org.uk

FRIDAY 9 JUNE

2pm - 5pm
Bradby Hall, Haileybury,
Hertford Heath

EMMA KIRKBY: MASTERCLASS

Emma Kirkby *soprano*
Marcia Hadjimarkos *piano*

Young singers and pianists gain interpretational insights from Emma Kirkby and leading performer on early keyboard instruments, Marcia Hadjimarkos. 'One of the treasures of the music world' (Emma Kirkby, Toronto Globe and Mail)

FREE EVENT

Advance booking required. Email info@hertsmusicfest.org.uk or call 07976 307423.



7.30pm - 9.15pm
All Saints' Church,
Hertford

CLARE HAMMOND *piano*

Acclaimed as a pianist of 'amazing power and panache' (The Telegraph), Clare Hammond weaves a virtuosic programme around Haydn's masterwork *Fantasia in C*.

Featuring tribute pieces to both Haydn and the late, great, John McCabe, written by some of the UK's leading composers, the concert concludes with a dazzling display of pianism - Stravinsky's *Petroushka Suite*.

A £22, B £12
(under 18s & students £12, £2)

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The 2017 Festival highlights the fascinating story of Haydn's visit to Hertford in 1791, with intriguing contributions from HFoM's Artist-in-Residence, the incomparable Dame Emma Kirkby, and a world premiere by Featured Living Composer Matthew Taylor.



James Francis Brown &
Tom Hammond, Artistic Directors

SATURDAY 10 JUNE

12 noon - 1pm
Friends Meeting House,
Hertford

EMMA KIRKBY: IN CONVERSATION

HFoM Artistic Directors James Francis Brown and Tom Hammond talk to Emma Kirkby about her life in music, and the passion for singing that has made her one of the most famous artists of her time.

£12 (under 18s & students £2)

2.30pm - 4pm

THE DARK, THE LIGHT

Words: Helen Garner. Music: Diana Blom. Director: Peter Avery.

This imaginative 90-minute walk through Hertford is led by eight young local performers who talk and inform as they guide you with stories and music. Starts at Hertford East railway station. A fully-charged mobile is needed!

£12 (under 18s & students £2)

Limited numbers. Book in advance.

5pm - 6.45pm NB early start time
All Saints' Church, Hertford

EMMA KIRKBY *soprano* MARCIA HADJIMARKOS *fortepiano*

The centrepiece of this year's Festival focuses on the remarkable composer and impresario Johann Salomon, who persuaded Haydn to visit England in 1791. Emma and Marcia recreate the special atmosphere surrounding Haydn's stay in Hertfordshire which inspired the creation of some of his most delightful songs, set in English. With a chance to hear the authentic sound of the fortepiano, this is a true treasure trove of late eighteenth-century musical life.

Songs and keyboard works by Haydn, Pinto, Salomon, Shield and Storace.

A £25, B £15
(under 18s & students £15, £2)

Generously supported
by Paul McKay



9pm - 10pm, Friends Meeting House

NATHANIEL MANDER & HEATHER TOMALA *harpsichord*

An intimate concert of four-hand harpsichord music by Mozart, Haydn and J.C. Bach, held in the atmospheric setting of the oldest Quaker meeting house in the world.

£15 (under 18s & students £2)

SUNDAY 11 JUNE

11am - 12pm
Bradby Hall, Haileybury,
Hertford Heath

SARAH-JANE BRADLEY *viola* JOHN LENEHAN *piano*

Award-winning violist Sarah-Jane Bradley joins forces with virtuoso pianist John Lenehan in this delightful programme, ranging from a little-known gem by Haydn to the fiery passion of Rachmaninoff, via an enchanting premiere by Featured Living Composer Matthew Taylor. 'Is there a better British violist than Sarah-Jane Bradley?' (The Strad). 'The peerless John Lenehan' (The Guardian).

£15 (under 18s & students £2)

Generously supported by Gery Wakelin.



3.30pm - 5.15pm
All Saints' Church, Hertford

CARDUCCI QUARTET

Matthew Denton,
Michelle Fleming *violins*
Eoin Schmidt-Martin *viola*
Emma Denton *cello*

One of the most sought-after quartets of their generation, the Carducci Quartet gives the world premiere of Featured Living Composer Matthew Taylor's keenly awaited 8th Quartet. The Haydn theme continues with one of his most popular early works, String Quartet op.20 no.4, complemented by an equally youthful masterpiece by his pupil, Beethoven's String Quartet op.18 no.4. Arvo Pärt's *Summa* brings an otherworldly quality to this exciting programme.

'Full of life and vitality... extravagantly beautiful' (The Washington Post)

A £22, B £12 (under 18s & students £12, £2)

Generously supported by Mark Welling.

