

Soundbites

Christopher Benham

I am pleased to give details of this month's Concerts. We invite you to join us regularly to enjoy the current musical programme in the lovely setting of All Saints' Church. As usual, we are most grateful to our sponsors, Waitrose, for their very generous support.

Wednesday 3rd October

Trio con Brio

This is the first visit to Soundbites for clarinettists Angela Crispe and Janet Spotswood. Their pianist Mark Smith has performed for us many times over the past few years as accompanist to violinist Dimitar Burov and as a member of the Bradby Piano Trio. All three are graduates from London's music colleges and are experienced solo and chamber musicians. They will play a range of compositions and arrangements for two clarinets and piano by Mendelssohn, Dvořák and Liszt.

Wednesday 10th October

Jill Crossland - *Piano*

Toccata in E minor BWV914 - Bach

Scenes from Childhood Op 15 - Schumann

Variations on 'Twinkle Twinkle Little Star' K265 - Mozart

Described as one of the country's most exciting young pianists, BBC Music Magazine said of her: 'she well deserves her enviable reputation as a Bach pianist,' and the *Independent on Sunday* described her as 'a new gem.' Jill is originally from the North, but has lived in London for some years. She plays regularly in venues such as the Wigmore Hall. Since she was last here she has made her debut in the Vienna Musikverein, best known for the New Year's Day concerts which are broadcast all over the world. Jill has made a number of albums, including the Goldberg variations on Warner Classics, which reached the classical charts on release.

Wednesday 17th October

Yvonne Parsons - *Cello*

Christopher Benham - *Piano*

Seven variations on a theme from Mozart's 'Magic Flute' - Beethoven

Sonata for cello and piano in F Op.99 - Brahms

We heard Yvonne for the first time last year. Since then she has visited All Saints' twice - on Good Friday as the continuo cellist in Bach's *St. Matthew Passion* and in July as the cellist in a performance of Elgar's *Piano Quintet*. After completing her degree at the Royal Scottish Academy of Music and Drama in Glasgow, Yvonne was invited to study under Maestro Robert Cohen in his Advanced Cello Class in Lugano, Switzerland. She enjoyed three years touring with the European Union Youth Orchestra, performing at The Proms in the Albert Hall with Bernard Haitink and as far

afield as Rio de Janeiro and Sao Paulo in Brazil. Now living in London she is currently on trial with the Bournemouth Symphony Orchestra.

Wednesday 24th October

Rachel Broadbent-Oboe

Kevin Vockerodt - *Piano*

As part of our ongoing association with the staff and pupils at Haileybury, it is a great pleasure to welcome Rachel Broadbent to Soundbites. She has been a visiting instrumental teacher at the college for several years. Rachel studied at Birmingham Conservatoire with Jonathan Kelly and George Caird and graduated in 1995 with a 1st class honours degree. She continued her studies at the Guildhall School of Music and Drama. Rachel has since worked with many orchestras and ensembles including the BBC Concert Orchestra, London Mozart Players, London Gala Orchestra and the London Camerata. She works regularly with pianist Kevin Vockerodt and in this recital we will hear music by Britten, Grovlez, Telemann and Saint-Saens.

Wednesday 31st October

Simon Smith - *Violin*

This is the first in the series of concerts that Simon will give at Soundbites over the coming two years as part of his project 'Signs, Games and Messages', Simon studied with David Martin, Frederick Grinke and with Yfrah Neaman at the Guildhall School of Music, where he was awarded the Gold Medal. He received a DAAD scholarship to continue his studies in Germany with Wanda Wilkomirska.

As a soloist Simon has performed with the Academy of St. Martin in the Fields, the Philharmonia, the Royal Liverpool Philharmonic, the Orchestra of St. John's Smith Square, and the City of London Chamber Orchestra. He has given recitals in the Wigmore Hall and Purcell Room, as well as for Music Clubs and festivals throughout the UK. Contemporary Music is a speciality and in 2008 he will be recording a CD of Bartok's Solo Violin Sonata and Kurtag's "Signs Games and Messages" for solo violin.

He is much in demand as guest leader, performing with orchestras such as the Bournemouth Symphony and Sinfonietta, Britten Sinfonia, English Sinfonia, Irish Chamber Orchestra, Hallé and Salzburg Camerata. He plays on the ex-Hirsch Rogeri violin, made in 1706.

I do hope you will be able to join us regularly to enjoy fine music, tasty food and a warm welcome.