

# Soundbites 2007

Christopher Benham

I wish you all a happy and prosperous New Year. I hope you will join us regularly to enjoy the wide range of concerts that have been organised. We are most grateful to our sponsors Waitrose for their very generous support.

Last year was a year of anniversaries and as well as celebrating the work of Mozart, Schumann and Shostakovich, we also marked important occasions in the life of All Saints'. 2007 is also a year of important anniversaries, and there will be several concerts later on that will focus on the music of Elgar who was born 150 years ago in 1857.

This season, three local schools will be contributing concerts, and, as usual, the Chamber Choir from Colchester Institute will be making their annual visit. Ian Ray, who directs the choir, will also be appearing for the first time as pianist when he accompanies his son Oliver the previous week.

We start with a piano recital by Jill Crossland who will be appearing at the Wigmore Hall two days later. Our season will end with another piano recital given by Robert Bell. He has chosen to play Schubert's great B flat major Sonata in his programme. Schubert's music appears rarely in Soundbites concerts and, as one of history's greatest composers, he deserves much more attention. Watch this space!

I do hope you will be able to join us regularly to enjoy fine music, tasty food and a warm welcome!

**Wednesday 10th January Jill Crossland – Piano** It is a great pleasure to welcome back award winning pianist Jill Crossland. Described as one of the country's most exciting young pianists, BBC Music Magazine said of her: 'she well deserves her enviable reputation as a Bach pianist,' and the *Independent on Sunday* described her as 'a new gem.' Her programme will include *Kinderszenen Op.15* Schumann and music by Bach.

**Wednesday 17th January Danielle Jalowiecka – Recorders Dominic Irving -Piano** Newcomer Danielle Jalowiecka began playing the recorder at the age of eight and won the Bath Young Musician of the Year competition in 2003. She furthered her studies at the Royal College of Music.

Daniella very much enjoys exploring the contemporary aspects of the instrument, especially those related to jazz, and has also had a number of works written for her. Her programme reflects this interest including the 'Sonatina for Recorder and Piano' by Malcolm Arnold and the 'Jazz Suite for recorder' by Dominic Irving.

**Wednesday 24th January Tony Woolard – Cello** We welcome back Tony for his second recital. He will perform Paganini's *Caprice no.24* and Kodaly's *Sonata for Solo Cello*.

Tony studied the cello with David Smith at Surrey University before gaining a post-graduate scholarship to the Guildhall School of Music where he studied with Raphael Wallfisch. He then won a Swiss Government Scholarship for advanced cello studies with Robert Cohen in Lugano, Switzerland.

As a chamber musician Tony has played with the Fitzwilliam and Alburni string quartets and for six years was a member of the Alba String Quartet.

**Wednesday 31st January Richard Hale School Concert Band** Richard Hale School has always had a close association with All Saints' and generations of their boys have been choristers here. The Concert Band was established fifteen years ago and draws its members from all seven year groups. For some of the younger players, this will be only their second appearance as band members!

Currently the band is preparing for a visit to Salzburg and some of the pieces in this concert, including the 'English Folk Song Suite' by Vaughan Williams will feature in their Austrian programme.